



THE CHRIST & SON OF GOD

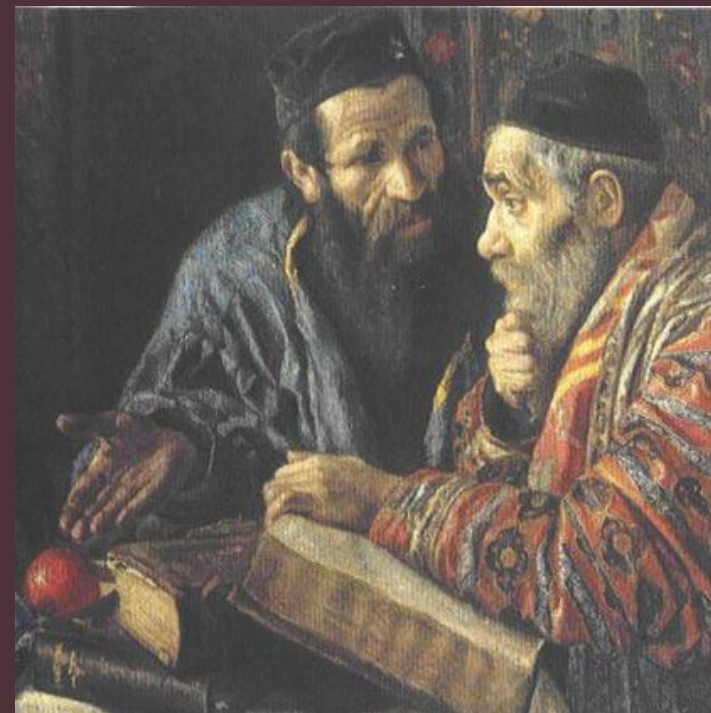
THE GOSPEL OF MARK

Cruciformity (10.1–31)



Mark 10

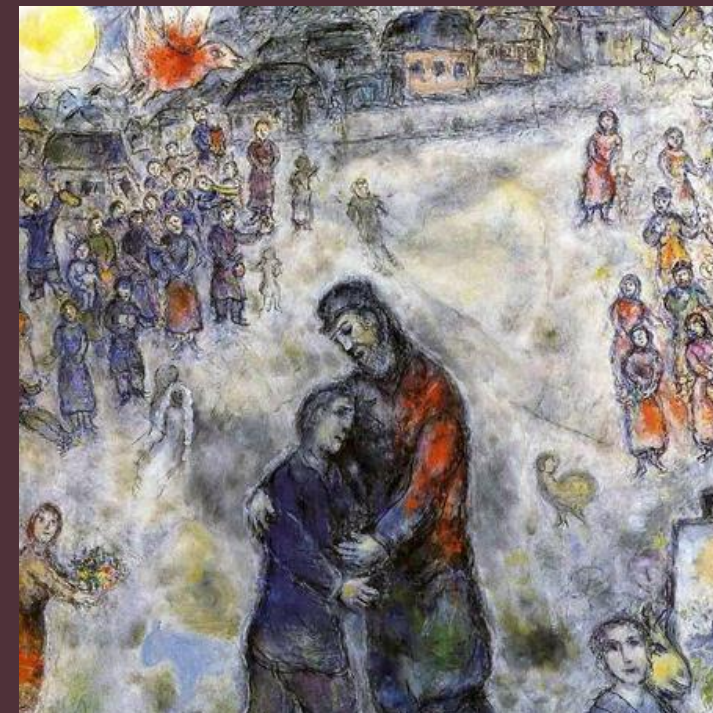
Discipleship in
the shape of the
Cross.



Marriage

(10.1–12)

cf. Dtr 24.1–4;
Gen 1–2



Children

(10.13–16)

A different
cultural context.



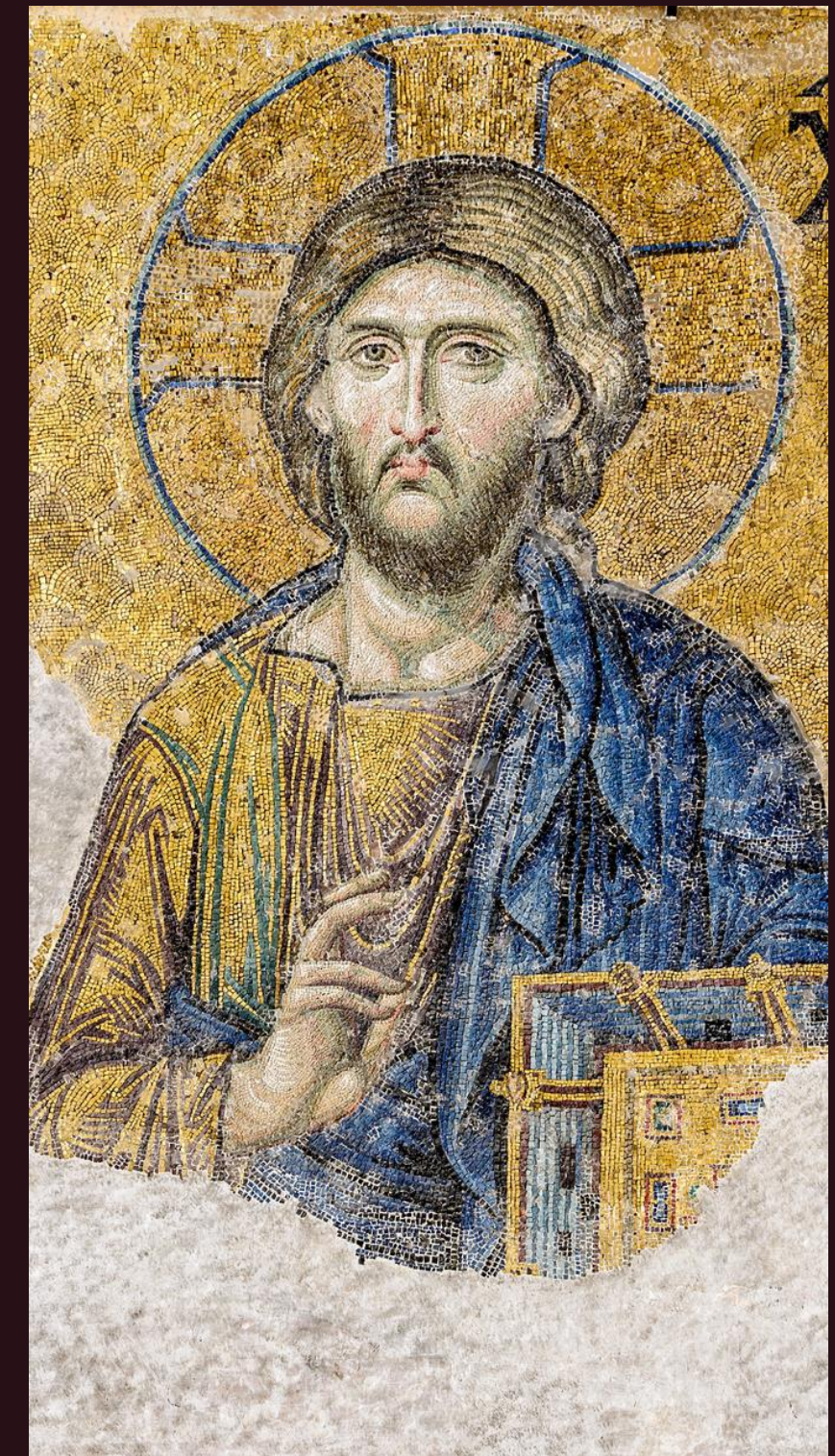
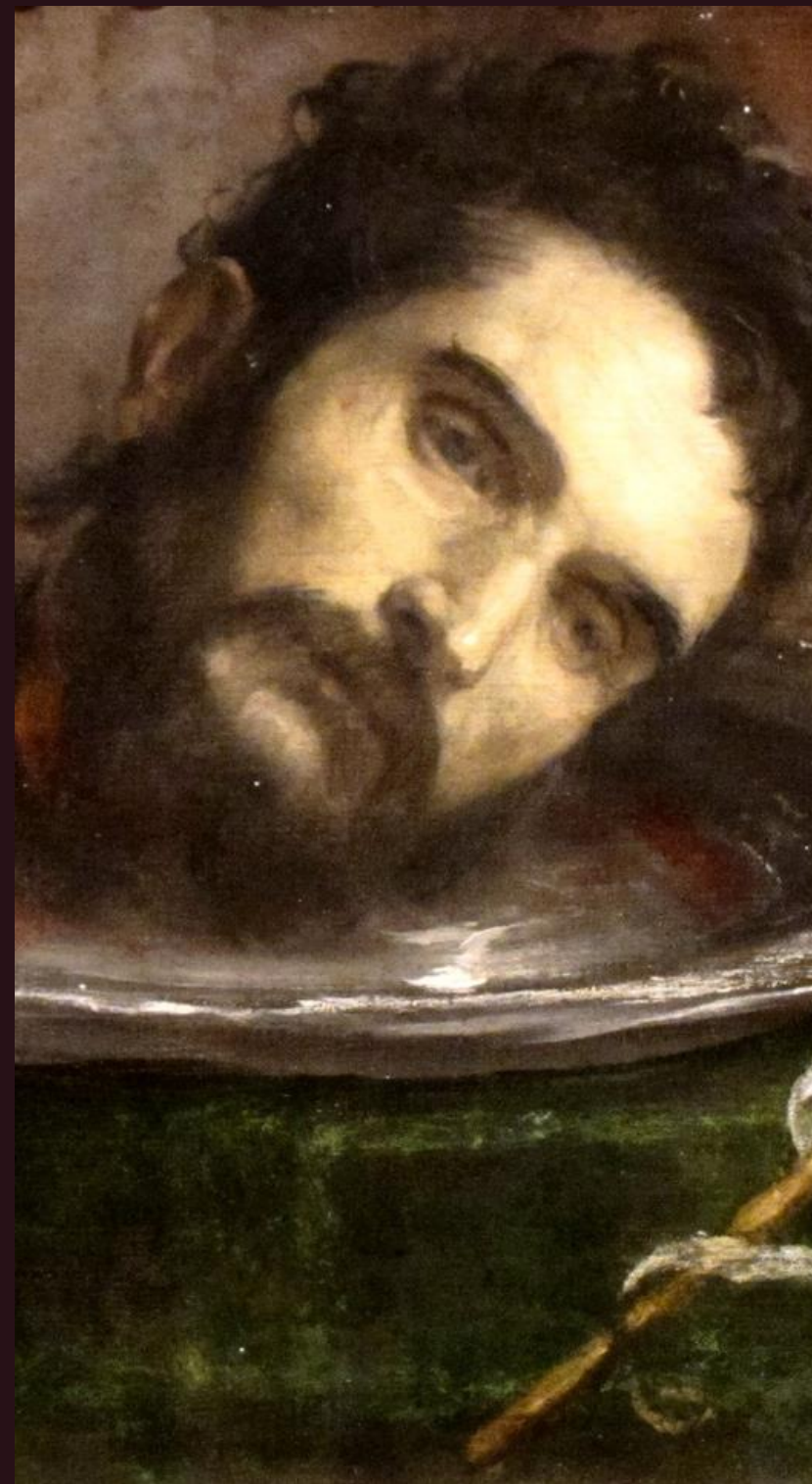
Things

(10.17–31)

cf. Mark 9.22–23;
14.26



Above painting by Antonio Ciseri is reproduced by permission of the Gallery of Modern Art, Florence, Italy.



Discipleship

They were astonished and
afraid... (Mark 10.32–34)

What Type of Messiah? What type of Followers? (10.35–52)

Sons of Thunder (10.35–45)

After each passion prediction... cf. 8.31; 9.31; 10.33–34.

Son of David (10.46–52)

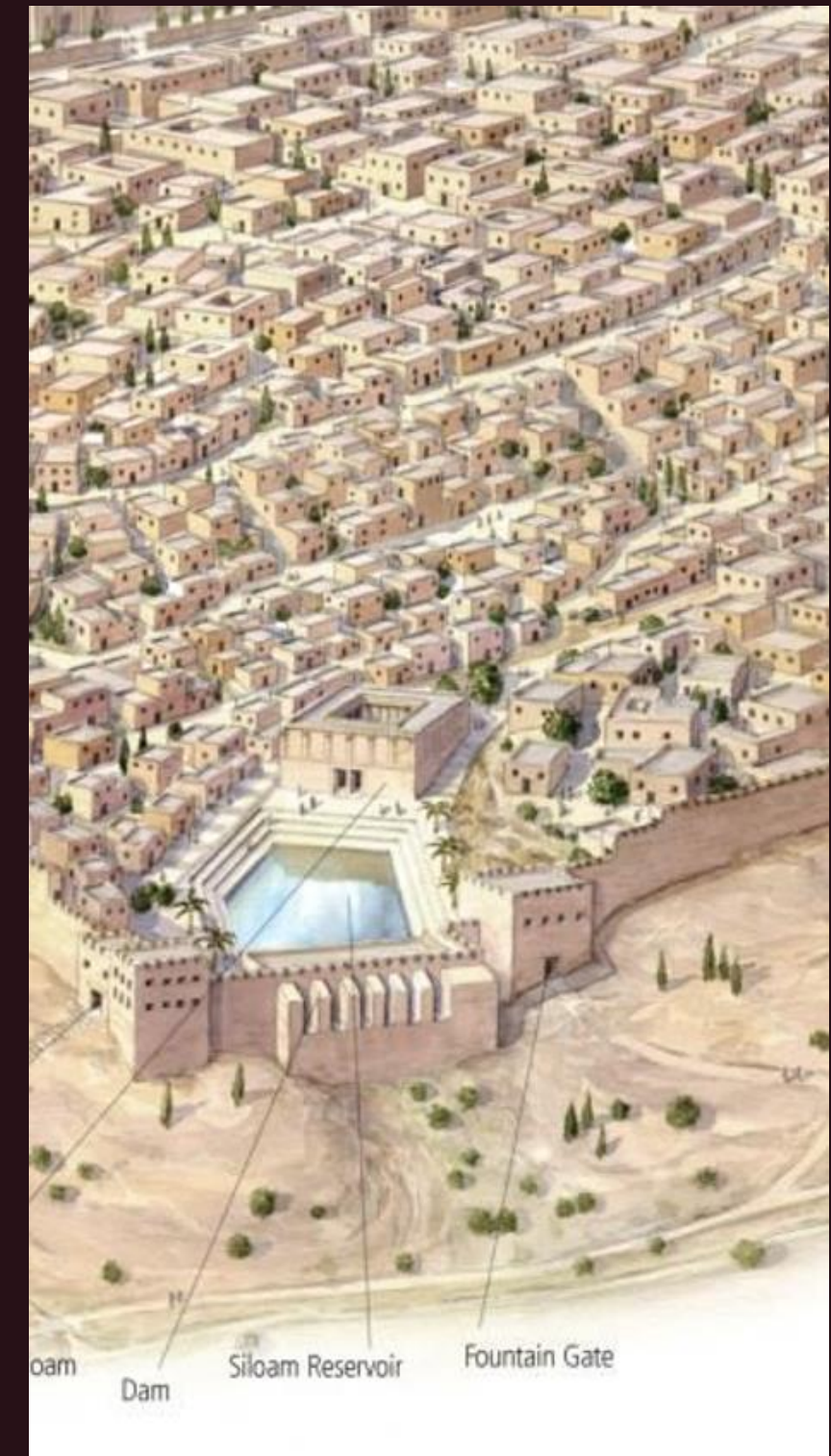
“What then do you want?”
(cf. 10.35–37)





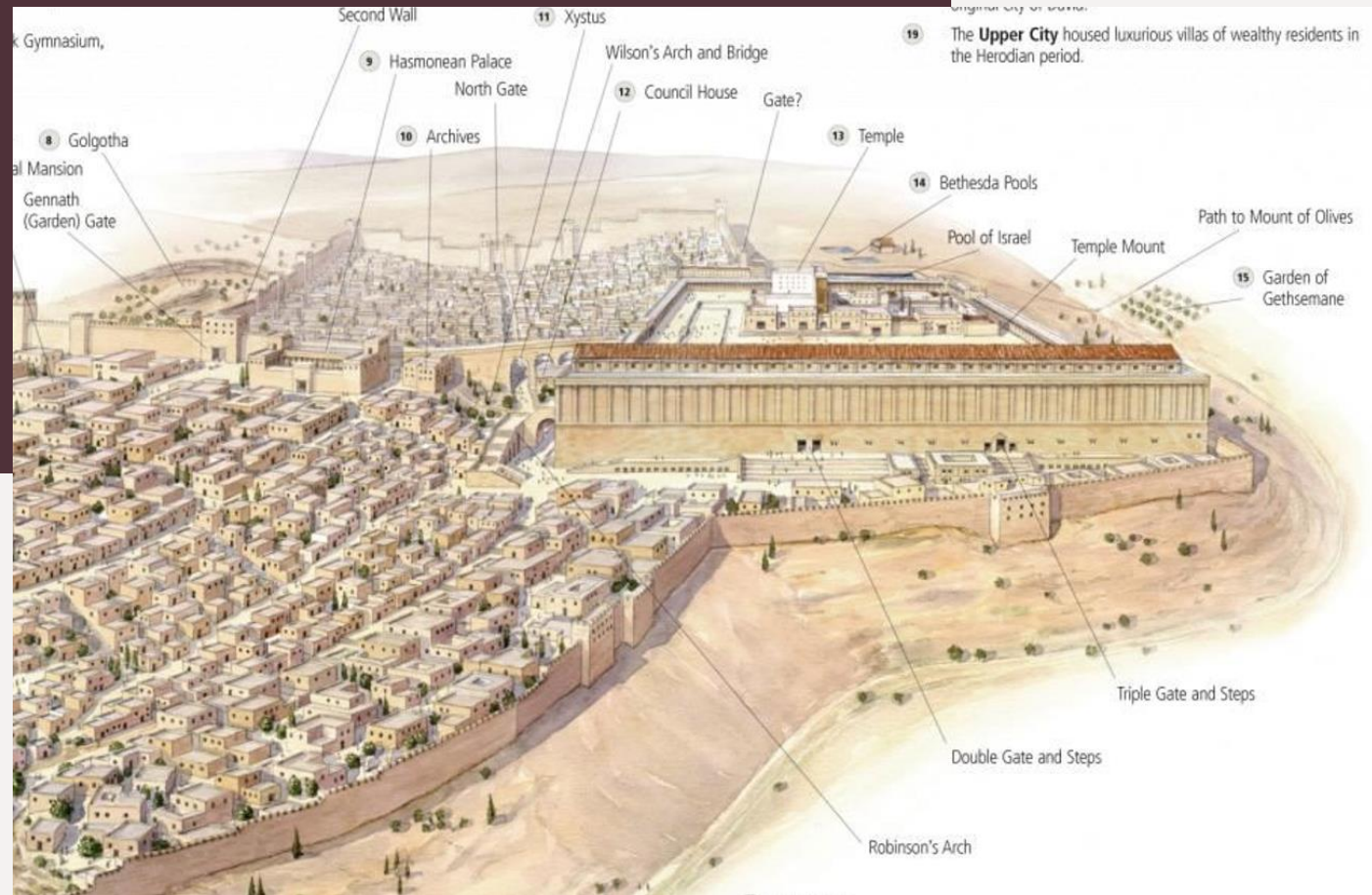
Bartimaeus.

“IMMEDIATELY HE COULD
SEE AND BEGAN TO
FOLLOW JESUS ON THE
ROAD” (10.52)



The Empty Temple.

Mark 11-16



Go get a donkey colt

Mark 11.1–6

Hosanna!

Mark 11.7–10 (cf. 2 Kgs 9.13; Psa 118.25–26)

The Triumphal Entry (11.1–11)

He went back to Bethany

Mark 11.11 (Mat 21.10; Luke 19.40)



Barren Temple,
Barren Tree (11.12–
25)

Cursing the Fig Tree

Mark 11.12–14 (cf. Mic 7.1; Jer 8.13)

Cleansing the Temple

Mark 11.15–19 (contra.

The Cursed Fig Tree

Mark 11.20–25

Jesus & the Sanhedrin (11.27–12.12)

Authority of the Son (11.27–33)

By whose authority was John's baptism?

The Vineyard Tenets (12.1–12)

Playing with the Song of the Vineyard (Isa 5) and Psalm 118 (cf. Triumphal entry!)



The Sanhedrin (12.13–37)



Pharisees
(12.13–17)

To whom do we
pay taxes?



Sadducees
(12.18–27)

Whose wife in the
resurrection?



Scribes
(12.28–34)

The greatest
command?



Bystander
(12.35–37)

Son or father of
David?



Mark 12.38–44

“DEVOURING
WIDOWS
HOUSES...”

Next Class:

10. Preparation for Passover (13.1–14.42)

- What is Jesus' focus in Mark 11–16?
- How does that help us interpret Mark 13?
- How can we compare and contrast Judas and Peter's motivations?
- What can we learn from Jesus' instructions to the apostles?

