

A large pyramid and the Sphinx in Egypt at sunset. The pyramid is the central focus, with the Sphinx in the foreground. The sky is a mix of orange, yellow, and blue, suggesting a sunset or sunrise. The overall scene is a classic representation of ancient Egypt.

# THE GOSPEL OF EXODUS

8. In Front of the Mountain (19.1–20.21)

Smoky Hill Church of Christ

Spring 2024



# MAKING A COVENANT

## ▶ WHAT IS IT?

Types of treaties, contracts, and communication of expectations, today.

## ▶ ITS PURPOSE?

To provides expectations and requirements for binding relationships.

## ▶ TYPES?

Parity Treaties and Suzerain Vassal Treaties.

## ▶ IN THE ANE?

Two Copies in Two Temples for the same purpose.





# Treaty of Kadesh











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## AT THE FOOT OF THE MOUNTAIN (EXD 19)

### ▶ ARRIVAL (19.1–2)

Three months of *revealing* journey, to the day.

### ▶ ANNOUNCEMENT (19.3–8)

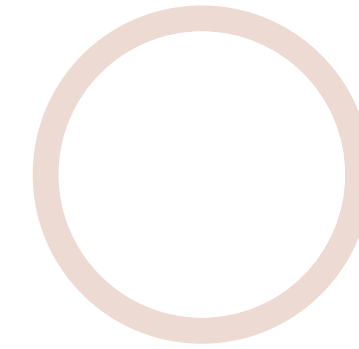
From God to Moses to Elders to People and back.

### ▶ ANTICIPATION (19.9–15)

Foreignness and nearness, combined.

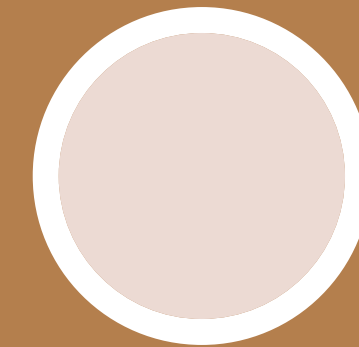
### ▶ ARRIVAL (19.16–25)

“On the third day...” and a Type of Sanctuary

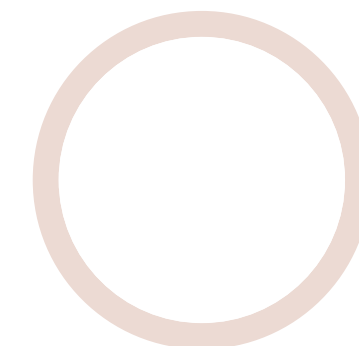


**Collections,  
not codes**

# A BRIEF NOTE ABOUT LAW



**Spoken *and*  
written**



**Centered on  
key ideas**

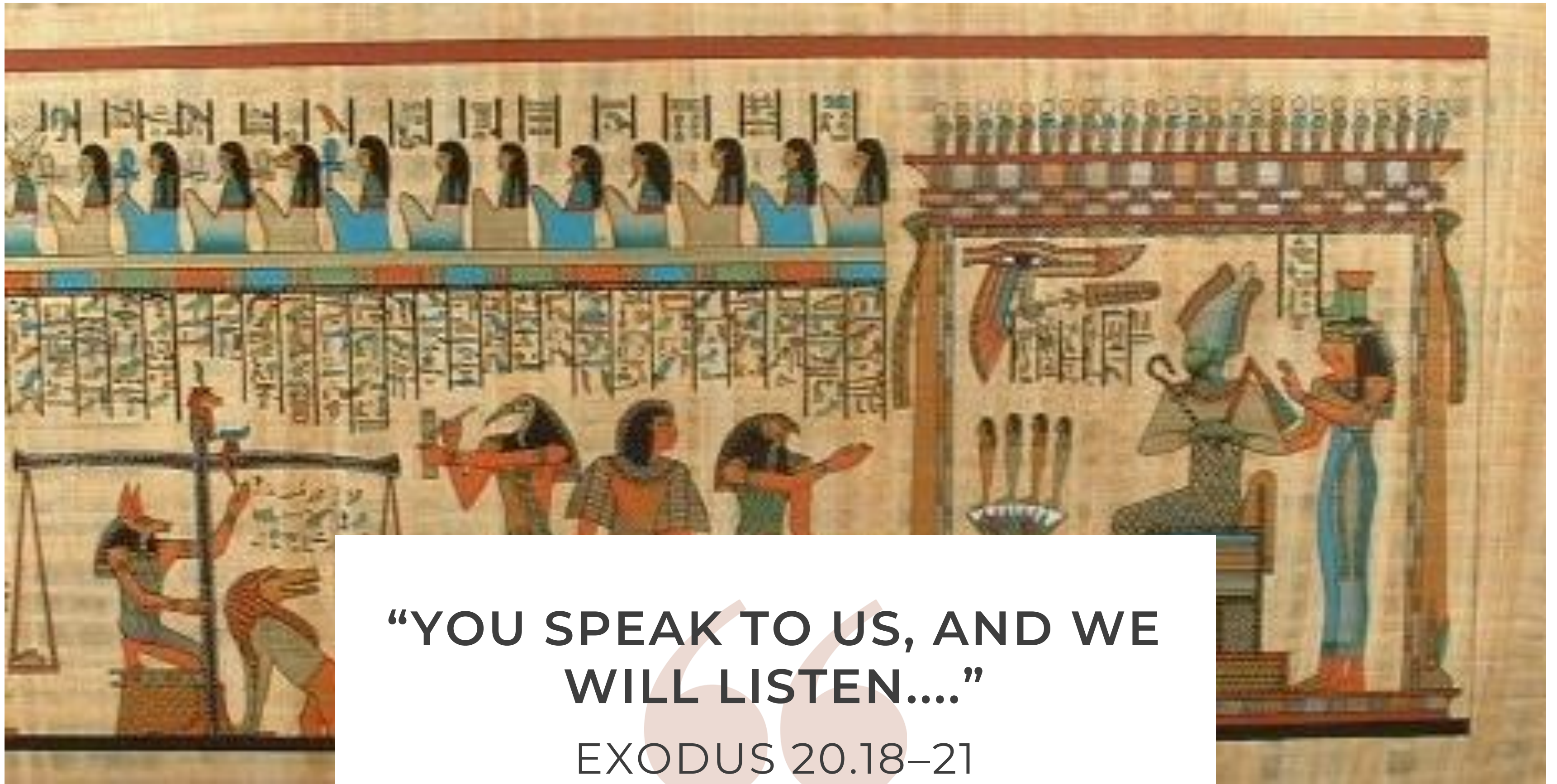




- ▶ **INTRODUCTION (20.1–2)**  
Many certainties *and* uncertainties
- ▶ **DIVINE LAWS (20.2/3–8)**  
Relationship to God throughout.
- ▶ **HUMAN LAWS (20.12–17)**  
Reflecting God to the World.

## THE TEN WORDS (EXD 20.1–17)





**“YOU SPEAK TO US, AND WE  
WILL LISTEN....”**

**EXODUS 20.18–21**





# GOSPEL OF EXODUS

## 8. BOOK OF THE COVENANT Exodus 20.22–23.33

### ▶ QUESTIONS:

- What surprises you about these laws?
- What stories do they reflect and enlighten?
- What situation do they fit? How does this help us?