

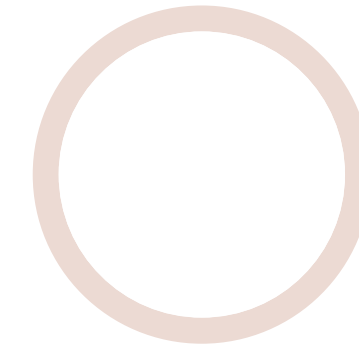
The background of the slide is a photograph of the Great Pyramids of Giza and the Sphinx in Egypt. The scene is captured at sunset, with a warm, golden glow in the sky. The Sphinx is in the foreground, and the pyramids rise behind it. The text is overlaid on this image.

THE GOSPEL OF EXODUS

10. Priestly Laws (24–31)

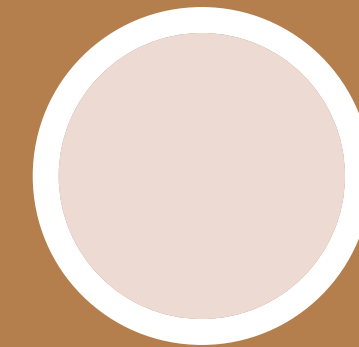
Smoky Hill Church of Christ

Spring 2024

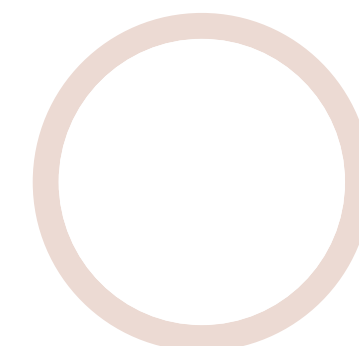


**The Leaders of
Israel (24.1-2)**

**UP THE
MOUNTAIN,
AGAIN (EXD 24)**



**Twelve Altars
(24.3-7, 8)**



**Communion with
God (24.9-18)**



SACRED ARCHITECTURE

Difficult for Christians: we don't use these blueprints and details are obscure.



BUILDING A TABERNACLE

Keep the big picture in mind-
-we'll see if we can clarify
some of this...



▶ **REFLECTS CREATION**

Genesis 1

▶ **REFLECTS THE EXODUS**

Exd 19.6; 22.31; Dtr 7.6; 14.21

▶ **REFLECTS SACRIFICE**

Leviticus 1–7

THE HOLINESS DICHOTOMY



ARK (25.10–22)

God's throne,
footstool, and the
place where he
intercedes.



TABLE (25.23–30)

God's Face on his
people, bringing
them into God's
presence.



LAMP (25.31–40)

God's Face on his
people, a tree of life
to those who hold
fast.





Ω



Ω











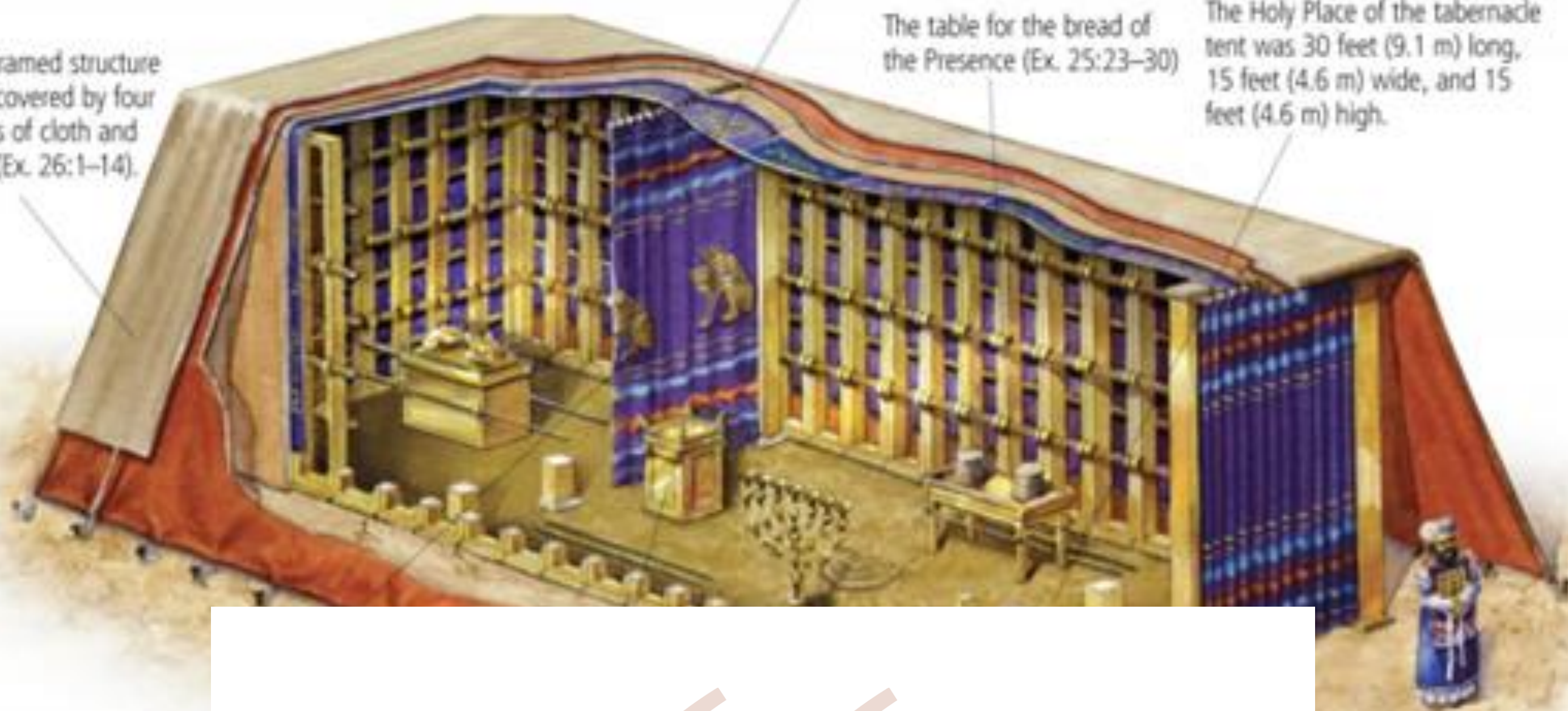
with gold passed through rings attached to each pillar (Ex. 25:20-22).

The framed structure was covered by four layers of cloth and skin (Ex. 26:1-14).

The table for the bread of the Presence (Ex. 25:23-30)

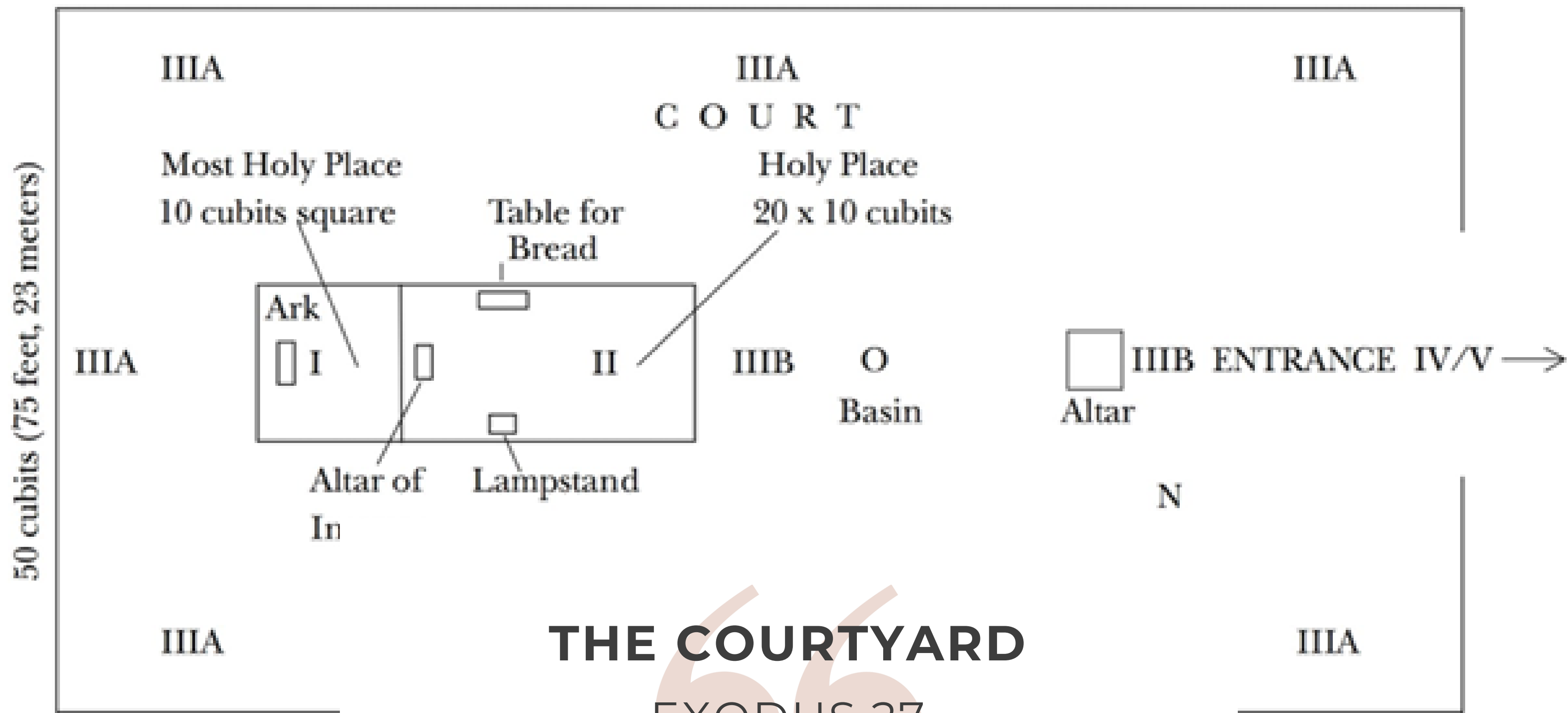
The Holy Place of the tabernacle tent was 30 feet (9.1 m) long, 15 feet (4.6 m) wide, and 15 feet (4.6 m) high.

The veil separating the Most Holy Place from the Holy Place was purple, and scarlet dyed

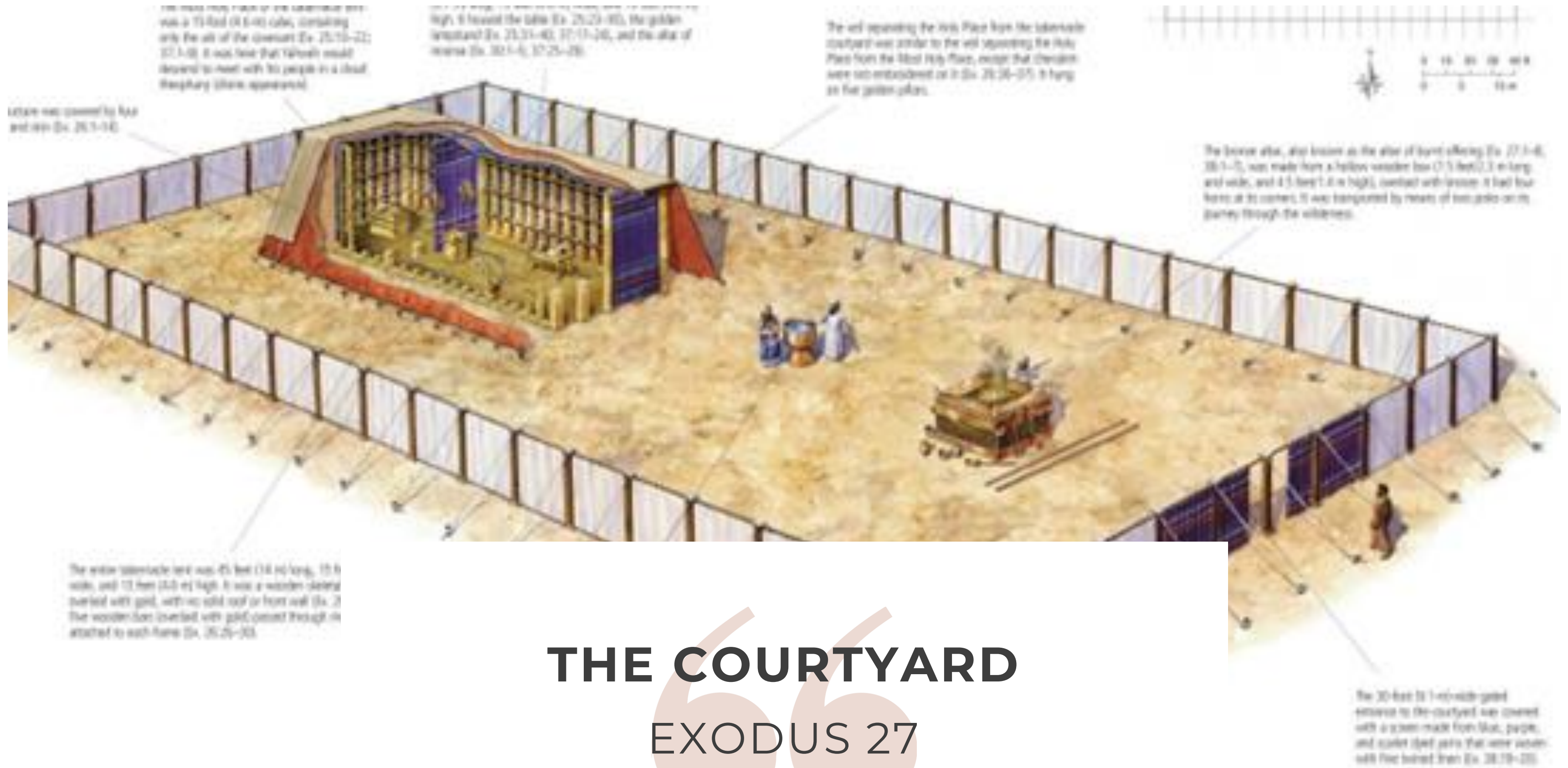


THE TABERNACLE

EXODUS 26



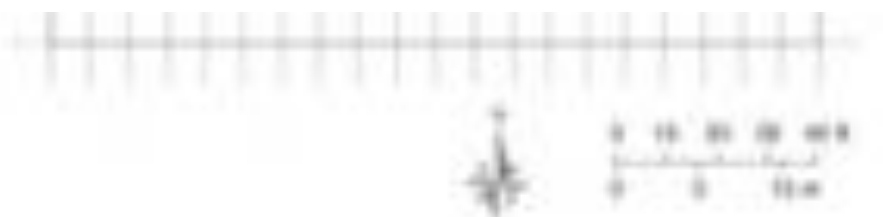
THE COURTYARD
EXODUS 27



The main holy place of the tabernacle was a 15-foot (4.6-m) cube, consisting only of the ark of the covenant (Ex. 25:10-22; 37:1-8). It was here that Yahweh would appear to meet with his people in a cloud (Exodus 25:22).

High 6 feet (1.8 m) tall, the golden lampstand (Ex. 25:23-40; 37:17-24), and the altar of incense (Ex. 25:1-6; 37:25-28).

The wall separating the Holy Place from the tabernacle courtyard was similar to the wall separating the Holy Place from the Most Holy Place, except that cherubim were not embroidered on it (Ex. 26:26-27). It hung on five golden poles.



The bronze altar, also known as the altar of burnt offering (Ex. 27:1-8; 38:1-7), was made from a hollow wooden box (7.5 feet/2.3 m long and wide, and 4.5 feet/1.4 m high), covered with bronze. It had four horns at its corners. It was transported by means of two poles on its journey through the wilderness.

Letare was covered by blue and red (Ex. 26:7-14).

The wide tabernacle tent was 45 feet (13.8 m) long, 15 feet wide, and 11 feet (3.3 m) high. It was a wooden structure covered with gold, with no solid roof or front wall (Ex. 27). The wooden floor (covered with gold) passed through it, attached to each frame (Ex. 26:29-33).

The 20-foot (6.1-m)-wide gold entrance to the courtyard was covered with a screen made from blue, purple, and scarlet dyed goats that were woven with fine twisted linen (Ex. 28:19-20).

THE COURTYARD

EXODUS 27



EPHOD & BREASTPLATE

Brings Israel into
God's presence
(cf. 28.12, 29)



BELLS AND POMS

Keeps the
memory of God
and Israel (28.35)



TURBAN

Holy to the LORD,
reminding all of
God's presence
(28.38)



CONSECRATION (EXD 29)

▶ THE ORDINATION

Exd 29.1–9 focuses on a bull, two rams, and additional offerings.

▶ SIN OFFERING

Exd 29.10–14 begins with a sin offering of a Bull, with specifics listed.

▶ ORDINATION

Exd 29.15–37 outlines a seven day festival that purifies the priests and things.

▶ DAILY OFFERINGS

Exd 29.38–46 outlines the morning and evening sacrifices.

ALTERS AND BASINS (EXODUS 30)

1 Incense Altar (30.1–10)

2 Census Price (30.11–16)

3 Bronze Basin (30.17–21)

4 Anointing Oil (30.22–33)

5 Incense (30.34–38)

REFLECTING CREATION (EXD 31)



▶ SPIRIT OF GOD

God's Spirit is used in the creation of the Tabernacle.

▶ THE SABBATH

God's Sabbath is at the the heart of the tabernacle.

▶ DOWN THE MOUNTAIN

The story of the Fall is reflected in the after effects.



GOSPEL OF EXODUS

- ▶ 11. ABOUNDING IN LOVE
Exodus 32–34
- ▶ QUESTIONS:
 - Who was left in charge?
 - What do the people want?
 - Why a golden *calf*?
 - How does God react and what comes from this moment?